



19 - Like the impression this gives. Been clever to catch all the wires. Beautiful lighting. The 'pièce de résistance' is the red light on the top



19 - Like the vignetting, beautiful water and background. The dark makes the bird stand out and done well to keep the texture in the chest. It's central but the wing comes out to fill the space on the left.



17 - Nice sunset, snow hard to take, can burn out. You've kept the textures. Nice backlight, glow. Good lead in, my eye goes to the light. Sometimes something going across the image blocks you from going into the picture but this is OK.



16 - It looks gorgeous when you actually there. Beautiful lighting but it wants something else in there (for a focal point). Your eye wants to go to the wing and there's nothing different in the centre of the picture.



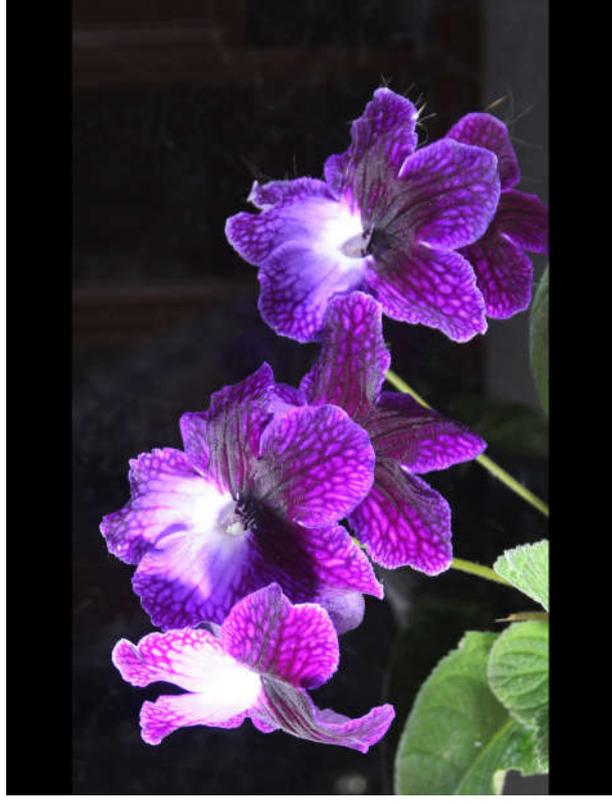
16 Sharp where it needs to be , a bit dark round the eyes because of where the light is coming from , producing the rim light. The background is too light. Fur is nice and sharp.



16 Something different, brown leaves stand out from the greens. Blue flowers are nice in the background. The one in the front is lighter which leads your eye to it. Could do with a little more light, it's a bit flat.



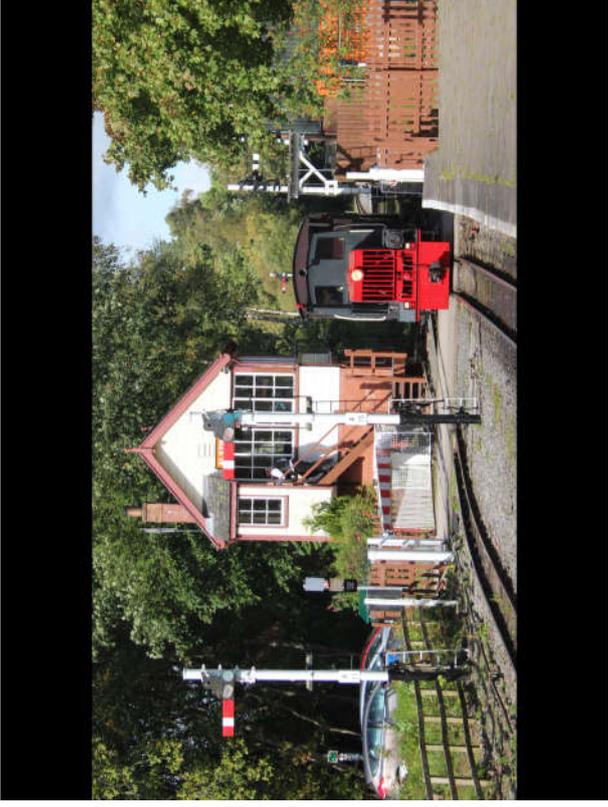
15 Iconic picture, a banded picture. It's good you got the train in the image. Would have been better if you'd positioned yourself where you could have got the train coming along the curve. Works fairly well but needs to be a little sharper.



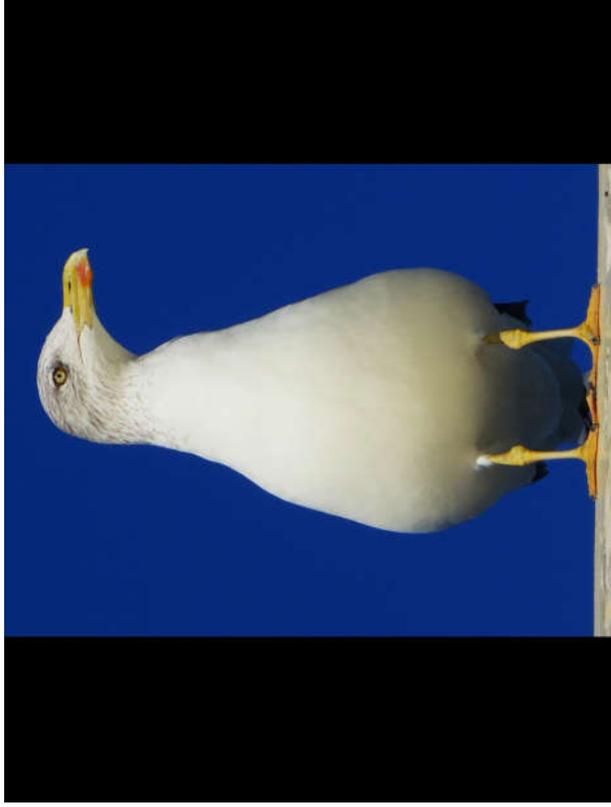
18 Good composition. There's a few odd green leaves that balances the spaces in top right. Sharp where it needs to be, a little burnt out in the bright areas. Small leaf at the bottom and the cut off petal could maybe have been cloned out.



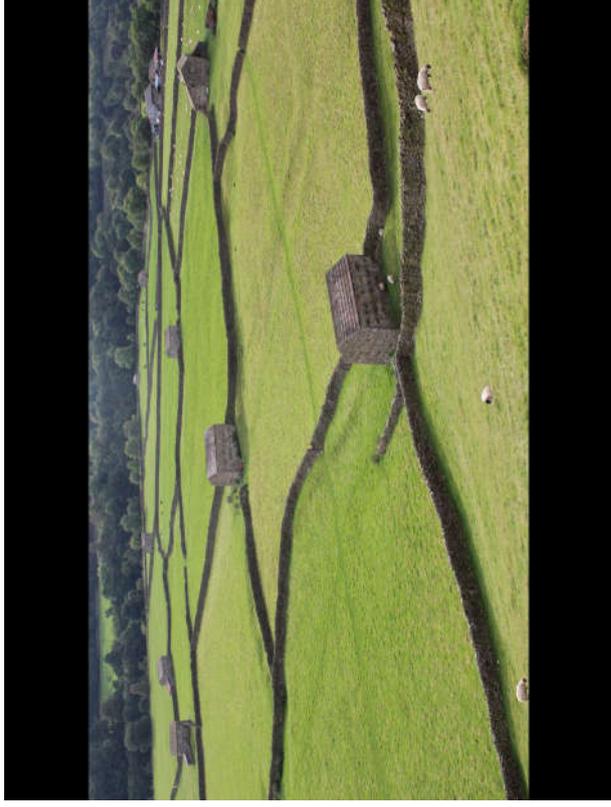
20 The red (sunset) reddy, orange glow has brought him alive. Nice and sharp, virtually 3D with the dark background makes him jump out of the picture.



15 It's not all in focus, the man and the gantry. Works well, the eye goes to the red and then wherever you go there's something to look at. Maybe used a short depth of field or a long lens? Nice scene but some bits are burnt out.



18 These are pigs to take, like swans! You've done well, exposure is 'spot on'. Beautiful eye, nice and clear, catchlight. Blue sky works well without any clouds. A good base for him to stand on. Well taken



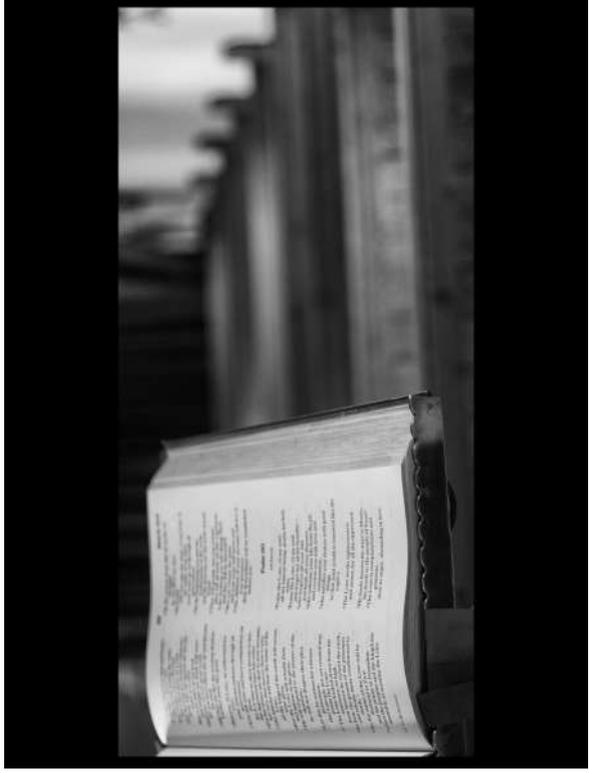
16 Reasonably well composed. Sheep in the foreground give interest and glad you haven't got a wall going across the front. Nice background with the three in the distance. Lacks some light, wants half a stop difference.



17 Like the composition with him on the left. The short branch nicely fills the space. Catch light and nice and sharp. Nice texture and space for him to go into



20 You've held the exposure beautifully. Beautiful shine on the beak, catchlight in the eye. One well to extinguish the eye.



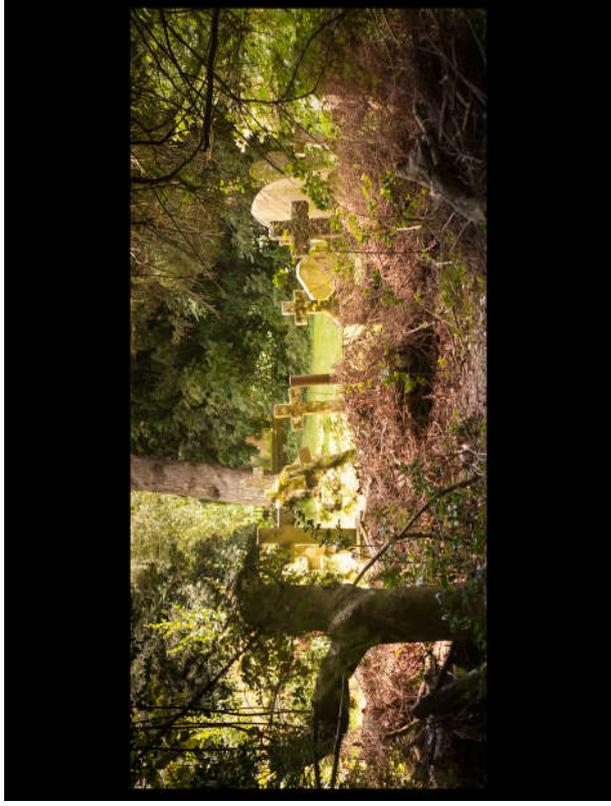
20 Subtle, you had to think about how to set this up. The Bible is sharp and the pews blurred. Done well to hold the exposure. You can see the environment in this image and putting the Bible on the left works well. The small bit of page on the left shows it's a book so you don't need the whole thing.



17 Female, beautiful dark background, gives a 3D effect. Nice and sharp, catch light draws you into the eye. The diagonal helps as well.



20 Subtle image, well controlled, kept the whites in the gables. What really makes it is the person on the seat. Good exposure, textures in the roof and wood doors, can even see in some of the windows.



16 It's something different and partly works. The big dark stones stand out. The light patch on the left draws your eye away from the light stone on the right which is the focal point. That area could be darkened down which would lead the eye more...