

# Competition Rules 2016/17 Season

## Club Leagues (Prints and Projected Images)

- Each of the four League Rounds for Prints will consist of 3 images in each of Divisions 1 (Expert) and 2 (Intermediate). The highest two scores in each round to count.
- Each of the four League Rounds for Projected Digital Images (P.D.I) will also consist of 3 images in each of Divisions 1 and 2. The highest two scores in each round to count.
- **When there is a 'Set Subject' round all entered images will be of the set subject, the highest two Set Subject scores will count.**
- The highest total score from all rounds will determine the winner of each league.
- In the event of a tie the trophy shall be shared.
- Make up entries for missed rounds will be at the discretion of the Competition Secretary
- Scoring will be on the 1 to 20 scale.
- For Prints the maximum mount size is 40 x 50 cm. Smaller images and mounts may be submitted.
- Prints must be given an image title and labelled to show Author's name, Image Title, Competition, date, and score
- For Projected Digital Images the preferred image size is pixels 1400 x 1050 JPEG (.jpg) format.
- Digital Image files must be named 'Authors Name\_Image Title\_Div1.jpg' for Expert and 'Authors Name\_Image Title\_Div2.jpg' for Intermediate
- All projected images should preferably be submitted by email at least one week prior to the competition for which they are entered.
- All submitted images must not have been entered in any previous internal competition, with the exception that an image submitted as a Print in one season may be entered as a Projected Image in a subsequent season and vice-versa.
- New members will be assessed by both Print and PDI Competition Secretaries prior to them entering club league competitions.

### Promotion/Demotion Criteria

- The desire of the club is to make reasonable, fair and enjoyable participation in club photographic competitions available to all members that wish to take part. It is recognised by the committee that this area is subjective so there are no absolute rules and that exceptional cases may arise, but the guidelines to be used are described below.
- **Promotion:** The competition secretary or committee members will approach you to invite you to move up a division if:
  1. You win an NHPS league competition.
  2. You are runner-up in an NHPS league competition more than once in three seasons.
  3. You have achieved an external photographic distinction such as, but not limited to, DPAGB, ARPS or EFIAP.
- **Demotion:** The competition secretary or committee members will approach you to suggest that you move down a division:
  1. If you come last in the league more than once in three seasons'
  2. You may also ask to be moved down if you feel uncomfortable with your work being compared with other work in that division.
  3. You may ask to be returned to a higher division at the end of the current season.

## Ted Moore Trophies (Prints and Projected Digital Images)

- For sets of three Prints and/or three Projected Digital Images. Only one set of three in each section
- Set to comprise of three, NON-RELATED subjects (Non-Related means they must be of different 'types' of photography. E.g. Portrait, landscape, nature, abstract, macro, architecture etc.)
- Images can only be entered for either of the Ted Moore Trophies once.
- Scoring will be on the 1 to 20 scale.
- The winner to be the author with the highest score for all three images
- In the event of a tie the Judge will view each set of three images to decide the outright winner.

## The 18+ M.O.L. Trophies (Prints and Projected Digital Images)

- For those images which have scored over 9/10 or 18/20 in any Independently Judged Internal or External North Hampshire Photographic Society Competition during the current season excluding images entered into Ted Moore Trophy.
- The winner will be the author of the best image (in the judge's considered opinion) in both Print and P.D.I.

## External Competitions

Any images provided for selection as entries representing NHPS for external competitions, shall be considered and selected by the Competition Selection Panel whose decision is final.